

GRID CHECKLIST

- Think of the room in a three-dimensional grid format: of walls, ceiling and floor, to see the space as a whole.
- The grid provides a framework that will help you to line up the various elements in a room and work out what will be possible in your particular space. It will help you to find the best background solution for the proposed function of the room.
- Keep organized notes on what you need from and desire in each room as you analyse the space.
- Make the most of each room's original features and natural light. In a period property, it's often better to go with the inherent imperfections than to impose modern, brand-new perfection.
- The grid will help you to get the interior architecture right – ponding, doors and additional architectural features such as floor and wall banners that divide and define areas.
- At this point of the process, work out the lighting or instruct your architect or lighting consultant.
- If you are imagining a wall treatment such as painted panelling or a wall of mirrors, think it through at this stage in relation to what will eventually sit with it. You do not want to end up with a prizacross of confusing lines when you put the furniture, photography and art into the space.
- Doors that slide open the illusion of more space.



THE GRID CONTINUES INTO THE GARDEN

(above) - here designed by Chris Moss, with large box hedges planted in pots by Didier Vanhoren. The generous-sized bespoke dining table is finished with Lloyd Loom chairs, which bring another layer of texture to the site.

LANDING ADDS A

SHADEY HEDGES (below)

Here a horizontal window allows the wall above of the staircase to bring home displays a backlit collection of textured forest corals.

A VERTICAL WOOD

BANNER (opposite) covered in specialist plasterwork by Polidori Barborese a form of simple artwork that cuts off the line of glass walls and creates metal screens.

